## The Psychology of Color and Branding



## Comprehensive Brand Color Selection Guide: Crafting a Distinctive Visual Identity

## COLOR <br> $\square$ <br>  <br>  <br> 



## Introduction

Embarking on the journey of defining your brand's visual identity is a significant step toward establishing a lasting connection with your audience. This comprehensive guide is designed to equip you with an in-depth understanding of color psychology, offer strategic advice on color selection, and guide you through the intricate process of creating a brand identity that not only captures attention but leaves a lasting impression.

## Understanding Color Psychology

## Red Colors

Attributes: Energetic, passionate, attention-grabbing.
Use Case: Ideal for creating a sense of urgency, commonly employed in the food industry to stimulate appetite. However, be mindful of its intensity to avoid overwhelming visuals.

## Orange Colors

Attributes: Vibrant, energetic, friendly.
Use Case: Well-suited for brands seeking high visibility and aiming to convey a playful, approachable image. Orange is a color that exudes enthusiasm but should be used judiciously to avoid appearing too bold.

Yellow Colors
Attributes: Optimistic, warm, cheerful.
Use Case: Excellent for grabbing attention and conveying a sense of friendliness. Often used in brands that want to exude approachability and a positive vibe. However, caution is advised not to overuse yellow, as it can strain the eyes.

## Green Colors

Attributes: Symbolizes nature, growth, health.
Use Case: Frequently found in eco-friendly or organic brands, signifying freshness and aligning with sustainability values. Green creates a calming effect but should be balanced to avoid monotony.

## Blue Colors

Attributes: Trustworthy, dependable, professional.
Use Case: Widely used in the tech industry for reliability and in healthcare for its calming effect. Blue instills a sense of competence and trust. However, consider variations of blue to evoke specific emotions - lighter blues for a more relaxed feel and darker blues for professionalism.

## Purple Colors

Attributes: Luxurious, sophisticated, creative.

Use Case: Often chosen by beauty and cosmetic brands targeting an upscale market, conveying a sense of exclusivity and creativity. Purple adds a touch of sophistication but should be used carefully to maintain balance.

## Pink Colors

Attributes: Associated with femininity, sweetness, romance.

Use Case: Commonly used in fashion, beauty, and lifestyle brands targeting a female audience. Pink brings a soft and romantic touch but should be applied thoughtfully to avoid gender stereotypes.

## Brown Colors

Attributes: Earthy, rugged, reliable, warm.
Use Case: Ideal for outdoor or artisanal brands, conveying reliability and warmth. Brown brings an earthy quality but should be paired with other colors to avoid monotony.

## Black Colors

Attributes: Represents sophistication, power, luxury.
Use Case: Frequently employed by high-end brands to convey exclusivity, elegance, and a timeless appeal. Black exudes a sense of authority but should be balanced to avoid a stark appearance.

## Gray Colors

Attributes: Neutral, balanced, timeless.
Use Case: Creates a modern and sophisticated look, serving as a subtle backdrop to other colors. Gray is versatile but should be complemented with other colors for vibrancy.

## White Colors

Attributes: Signifies purity, simplicity, cleanliness.
Use Case: Common in tech and health-related brands, white creates a minimalist and modern image. White brings a sense of clarity but should be used judiciously to avoid a stark appearance.

## Guidelines for Color Selection

## Consistency is Key

Maintain consistent color usage across all brand materials, from logos to marketing collateral, to enhance brand recognition. Consistency builds a cohesive and memorable brand image.

## Know Your Audience

Understand your target demographic and consider cultural preferences when selecting colors. Analyze the psychological impact of colors on your specific audience to create a more personalized connection.

- Consider Industry Standards: Research competitors and industry trends to ensure your color choices set you apart while remaining relevant. Strive for a unique color palette that reflects your brand essence while staying within industry expectations.
- Test for Accessibility: Ensure your color choices are accessible to individuals with visual impairments. This inclusivity ensures that your brand is welcoming to a diverse audience. Utilize accessible color combinations and provide alternatives for those with color blindness.
- Flexibility Across Mediums: Choose colors that translate well across various platforms, from digital to print. Consider how your colors will appear on different surfaces and under various lighting conditions. Opt for colors that maintain their vibrancy across diverse mediums.
- Seek Professional Advice: Engage with design professionals to ensure your color choices align with design principles. Professional input can provide valuable insights into the subtleties of color theory and its application, helping you make more informed decisions.
- Consider Color Harmony: Understand color harmonies, such as complementary or analogous colors, to create a balanced and visually appealing color scheme. The right combination enhances the overall impact of your brand and fosters a harmonious visual experience.
- Psychological Impact: Dive deeper into the psychological impact of colors on emotions and behavior. Consider the emotional response you want to evoke and choose colors accordingly. Leverage the psychology of color to create a nuanced and intentional brand message.
- Storytelling Through Colors: Think of your brand colors as storytellers. Each color should contribute to the narrative you want to convey about your brand's personality, values, and mission. Align your color choices with your brand story for a more compelling and coherent message.
- Evolution and Adaptability: Anticipate the evolution of your brand and its potential expansion into new markets. Choose colors that allow for adaptability and growth while maintaining core brand recognition. A flexible color palette enables your brand to evolve without losing its identity.

Let's explore examples of branding with top global brands, highlighting how their color choices and visual elements contribute to their overall brand identity:


## Apple

Color Palette: Apple's minimalist and sleek branding predominantly features a monochromatic palette with white and silver. The iconic silver Apple logo on white signifies simplicity, elegance, and a focus on cutting-edge technology.

## Coca-Cola

Color Palette: Coca-Cola's classic red and white color scheme is instantly recognizable worldwide. The bold red evokes energy, excitement, and passion, creating a memorable and timeless brand image.

Nike
Color Palette: Nike's swoosh logo is typically featured in black or white, offering versatility across various backgrounds. The simplicity of the design, combined with a bold and contrasting color palette, conveys a sense of athleticism, innovation, and empowerment.

## Google

Color Palette: Google's playful and vibrant logo incorporates primary colors-red, blue, green, and yellow. The use of bright colors reflects the company's diverse and creative approach while maintaining a friendly and approachable image.

Color Palette: The golden arches of McDonald's, set against a red background, are globally synonymous with fast food. The red and yellow combination is attention-grabbing and stimulates appetite, creating a sense of urgency and excitement.

## Amazon

Color Palette: Amazon's logo features a simple yet effective combination of black text and an orange arrow pointing from ' A ' to ' $Z$.' The arrow not only represents the breadth of products available (' A ' to ' $Z$ ') but also forms a subtle smile, conveying customer satisfaction.

## IBM

Color Palette:** IBM's classic blue logo represents trust, reliability, and professionalism. The use of a single color, often referred to as "IBM Blue," conveys a sense of stability and expertise in the tech industry.

## Starbucks

Color Palette:** Starbucks employs a rich green color in its logo, symbolizing freshness, growth, and a connection to nature. The combination of green with white and black creates a harmonious and recognizable visual identity.

## Disney

Color Palette: Disney's branding is characterized by a vibrant and diverse color palette, reflecting the magic and imagination associated with its entertainment offerings. Each segment of Disney, from princesses to theme parks, features a unique set of colors contributing to the overall brand experience.

## Tesla

Color Palette: Tesla's branding focuses on simplicity and sophistication. The sleek and modern design of the Tesla logo, often in silver or black, aligns with the brand's emphasis on cutting-edge technology and innovation.

Observing these examples, it's clear how color choices contribute to brand recognition and convey specific values and emotions. Whether it's the bold red of Coca-Cola, the minimalist elegance of Apple, or the playful vibrancy of Google, these top brands strategically use color to reinforce their brand narratives and connect with their target audiences.

## TYPES OF LOGOS

## Word Mark <br> G ebay <br> Caldat

## Letter Mark

NETFLIX
$\mathbb{C} N$

## Pictorial Mark



## Abstract Mark

## Mascot Logo

敋 KFC


Combination Mark

amazon


## Emblem Logo

## Word-mark Logo

Focuses on typography and stylized text to represent the brand, e.g., Coca-Cola.

## Letter-mark Logo

Utilizes initials or acronym of a brand to create a unique symbol, e.g., IBM.

## Pictorial Mark Logo

Incorporates a recognizable symbol or icon to represent the brand, e.g., Apple.

## Abstract Logo

Uses non-literal shapes or forms to convey a unique identity, e.g., Nike's swoosh.
Combination Mark Logo

Integrates both text and a symbol/icon, providing a versatile brand representation, e.g., Burger King.

## Emblem Logo

Combines text and imagery within a confined space, often resembling a badge or crest, e.g., HarleyDavidson.

## Responsive Logo

Adapts to various platforms and sizes, ensuring visual consistency across digital and print media.
The diverse range of logo designs caters to the dynamic landscape of brand strategies and preferences. Wordmark logos, with their emphasis on typography, communicate a brand's name distinctly. Lettermark logos condense brand identities into memorable initials, suitable for streamlined representation. Pictorial marks create iconic symbols, establishing immediate recognition. Abstract logos leverage unique shapes, allowing brands to convey identity without literal representation.

Combination marks seamlessly blend text and imagery, providing a versatile approach that suits various contexts. Emblem logos, reminiscent of badges or crests, offer a sense of tradition and authority. Responsive logos ensure adaptability in the digital age, where brands span across diverse platforms and devices.

In this rich tapestry of design, brands can strategically choose a logo type that aligns with their identity, target audience, and marketing goals. The variety in logo designs reflects the nuanced ways brands wish to be perceived, contributing to effective visual representation and brand recognition in today's competitive market.

## Conclusion

Selecting brand colors is a nuanced and strategic process that requires a profound understanding of your brand identity, target audience, and the emotional impact of colors. By adhering to these comprehensive guidelines and considering every aspect of color psychology, you are not just choosing colors; you are crafting an identity that resonates with your audience, tells a compelling story, and stands the test of time.

For further consultation and personalized assistance, our team of design experts is here to guide you through every step of the branding process.

Thank you for entrusting us with the privilege of shaping your brand's visual identity.
Sincerely,
Lift-Off Design Studio
www.liftoffdesignstudio.com

|  | A | B | C | D | E | F | G | H | I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | yellow | ORANGE | RED | PINK | violet | BLUE | GREEN | BROWN | GRAY |
| 1 | YELLOW \#FFF200 | ORANGE \#FCEGOO | $\begin{gathered} \text { RED } \\ \text { no } 30000 \end{gathered}$ | PINK \#FCOFCD | violet \#B200ED | $\begin{aligned} & \text { BLuE } \\ & \text { \#ootaf9 } \end{aligned}$ | $\begin{gathered} \text { CREEN } \\ \\ \end{gathered} 3818143$ | $\begin{aligned} & \text { Brown } \\ & \text { a7C40 } \end{aligned}$ |  |
| 2 | mellow \#F8DE7E | $\begin{gathered} \text { cold } \\ \text { mFeA. } 022 \end{gathered}$ | SALMON \#FAB072 | $\underset{\# E D B I I F}{\text { RUS }}$ | $\begin{gathered} \text { Hiliscus } \\ \text { WB } 43757 \end{gathered}$ | DENHIM \#131za | $\begin{gathered} \text { FOREST } \\ \text { mob } 623 \end{gathered}$ | $\begin{gathered} \text { COLD } \\ \text { CFSA } 602 \end{gathered}$ | $\begin{aligned} & \text { Fossil } \\ & \hline 787276 \end{aligned}$ |
| 3 | $\begin{aligned} & \text { CYBER } \\ & \text { CFFD300 } \end{aligned}$ | COLDENDROD \#Deacoz | $\begin{aligned} & \text { SCARLET } \\ & \text { iFF2600 } \end{aligned}$ | ULTRA HEFFEFFE | mauve \#7a4834 | $\begin{aligned} & \text { PlCEON } \\ & \text { 72265A5 } \end{aligned}$ | $\begin{aligned} & \text { SxCE } \\ & \text { agocib3 } \end{aligned}$ | CINNAMON | $\underset{\text { Mink }}{\substack{\text { MBBO78 }}}$ |
| 4 | ROYAL \#FADASE | $\begin{aligned} & \text { PUMPIR1N } \\ & \text { } \begin{array}{l} \text { FF74 } 17 \end{array} \end{aligned}$ | $\begin{aligned} & \text { BARN RED } \\ & \text { \#7COAO2 } \end{aligned}$ | afoegfal | mulberry \#ceabec | SkVy | $\begin{aligned} & \hline \text { OUVE } \\ & \text { m708238 } \\ & \hline \end{aligned}$ | BRUNETTE \#3alfo4 | $\begin{aligned} & \text { PEARL RIVER } \\ & \text { mDODDDC } \end{aligned}$ |
| 5 | banana \#FCF4A3 | $\begin{aligned} & \text { FIRE } \\ & \text { MFDASOF } \end{aligned}$ | $\begin{aligned} & \text { IMPERIAL } \\ & \text { \#ED2939 } \end{aligned}$ | $\begin{aligned} & \text { MAGENTA } \\ & \text { \#FFDD90 } \end{aligned}$ | $\begin{aligned} & \text { LAVENDER } \\ & \text { HEADOF7 } \\ & \hline \end{aligned}$ | INDEPENCE \#AD516D \#4D516D | $\begin{gathered} \text { Live } \\ -c t e n \\ \hline \end{gathered}$ | $\begin{aligned} & \text { WAWNY } \\ & \text { THBC } \end{aligned}$ | $\begin{aligned} & \text { ABatoNE } \\ & \text { enacfer } \end{aligned}$ |
| 6 | TROMBONE \#D2B558 | $\begin{aligned} & \text { OCHRE } \\ & \text { HCCT722 } \end{aligned}$ | $\begin{aligned} & \text { INDIAN RED } \\ & \text { \#CD2939 } \end{aligned}$ | ROSE PINK \#FFG6CC | ORCHID \#AF6gee | $\begin{aligned} & \text { AIR FORCE } \\ & \quad \angle 59 B \mathrm{BAF} \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { HUNTER } \\ & \text { \#3F7040 } \end{aligned}$ | UMBER \#362312 | HARBOR GRA HCRC6C) |
| 7 | TUSCANY \#FCDI2A | $\begin{aligned} & \text { AMBER } \\ & \text { \#FFBFOO } \end{aligned}$ | $\begin{aligned} & \text { CEHILI } \\ & \# \text { C21807 } \end{aligned}$ | $\begin{aligned} & \text { LAVEMDER } \\ & \text { ARBADPD } \end{aligned}$ | $\begin{gathered} \text { LLLAC } \\ \text { wB60CD } \\ \hline \end{gathered}$ | $\begin{aligned} & \text { Baby atue } \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{JADE} \\ & \text { ноадв } \\ & \hline \end{aligned}$ | TORILLA H9979590 | $\begin{array}{r} \text { SMOKE } \\ \text { MBEBDB8 } \\ \hline \end{array}$ |
| 8 | LEMON \#EFDI2A | $\begin{aligned} & \text { duon } \\ & \text { \#C49102 } \end{aligned}$ | FIRE BRICK Zinb22222 | CREAMY WFFG9R4 | ELECTREC \#BEOOFF | $\begin{aligned} & \text { NAVY } \\ & \# 000080 \end{aligned}$ | ARTICHOKE | $\begin{aligned} & \text { CHOCOLATE } \\ & \text { W2B1700 } \end{aligned}$ | $\begin{aligned} & \text { THUNDER } \\ & \text { MBDBas } \end{aligned}$ |
| 9 | bumblveee \#FCE205 | $\begin{gathered} \text { TANGERING } \\ \text { \#CF9al2s } \\ \hline \end{gathered}$ | MAROON \# | FUCHSIA \#FFOOFF | $\begin{aligned} & \text { AFRICAN } \\ & \text { WBFOOFF } \end{aligned}$ | $\begin{gathered} \text { STEEL } \\ \# 463234 \end{gathered}$ | $\begin{aligned} & \text { FERN } \\ & \text { a4F7942 } \end{aligned}$ | $\begin{gathered} \text { SYRUP } \\ \mathbf{m} 92000 \end{gathered}$ | $\begin{aligned} & \text { PEWTER } \\ & \text { W999DAD } \end{aligned}$ |
| 10 | $\begin{aligned} & \text { FLAX } \\ & \text { \#EEDCB2 } \\ & \hline \end{aligned}$ | TICER \#FDGO2 | REDWOOOD \#A45AS2 | $\begin{gathered} \text { FRENCH ROSE } \\ \text { aFFgaff } \end{gathered}$ | $\begin{aligned} & \text { GRAPE } \\ & \text { M6F2DAB } \end{aligned}$ | $\begin{aligned} & \text { CAROLINA } \\ & \text { W57ADD2 } \end{aligned}$ | $\begin{aligned} & \text { JUNCLE } \\ & \text { m2 } 2 \mathrm{ABB7} \end{aligned}$ | $\begin{gathered} \text { CINCERBEAD } \\ \boldsymbol{\pi S C 2 0 6} \end{gathered}$ | $\begin{gathered} \text { STEEL } \\ \text { w777B7E } \end{gathered}$ |
| 11 | $\begin{array}{r} \text { CREAM } \\ \text { \#FFFDDO } \\ \hline \end{array}$ | $\begin{aligned} & \text { HONEY } \\ & \text { meggeos } \end{aligned}$ | $\begin{aligned} & \text { RASPBERRY } \\ & \text { sD2IFSC } \end{aligned}$ | CERISE \#DESI63 | AMETHYST 4702963 | TURKISH \#5087a4 | $\begin{aligned} & \text { Laurel } \\ & \text { angrago } \end{aligned}$ | CARAMEL \#613615 | $\begin{aligned} & \text { STONE } \\ & \text { \#B77E73 } \end{aligned}$ |
| 12 | $\begin{aligned} & \text { PEACH } \\ & \text { \#FFESES } \end{aligned}$ | CARROT HEFT215 | CARMINE \#960019 | CANNATION | $\begin{gathered} \text { BYZANTINE } \\ \text { \#7702993 } \end{gathered}$ | $\begin{gathered} \text { MAYA } \\ =7 \mathrm{ZC} 2 F B \end{gathered}$ | MOSS \#aA9A58 | $\begin{aligned} & \text { Walnut } \\ & \text { S.327or } \end{aligned}$ | $\begin{aligned} & \text { IRON } \\ & \mu A \mathrm{BR} 9 \mathrm{~B} \end{aligned}$ |
| 13 | lacuna \#FBE473 | $\begin{aligned} & \text { Apricot } \\ & \text { \#EFF215 } \end{aligned}$ | burcunay HeDO2IF | $\begin{aligned} & \text { TAFFY } \\ & \text { WFPBZCS } \end{aligned}$ | $\begin{array}{c\|} \hline \text { FANDANGO } \\ \text { MBSB3aA } \\ \hline \end{array}$ | $\begin{gathered} \text { CORNELOWER } \\ 16693+5 \end{gathered}$ |  | $\begin{aligned} & \text { PECAN } \\ & \# 4.2260 \mathrm{D} \end{aligned}$ | $\begin{aligned} & \text { RHINO } \\ & \text { wisebs } \end{aligned}$ |
| 14 | MUSTARD \#FEDCSE | BRONZE | SANCRIA MeD021F | bubble cum aftecac | $\begin{aligned} & \text { HELO } \\ & \text { \#DETZFF } \end{aligned}$ | otrMPIC \#OOBECC | $\begin{aligned} & \text { PiNE } \\ & \text { minge } \end{aligned}$ |  | $\begin{aligned} & \text { mount } \\ & \text { masagat } \end{aligned}$ |
| 15 | $\underset{\text { \#Cemu }}{\text { ECBOBO }}$ | $\begin{gathered} \text { CIDER } \\ \text { aB3672B } \end{gathered}$ | MAHOGANY $\# 420 D D 9$ | hot pink \#FEsBaC | $\begin{aligned} & \text { FLORAL } \\ & \text { wBMTEDE } \end{aligned}$ | $\begin{aligned} & \text { SAPPHIRE } \\ & \text { A0FFS2BA } \end{aligned}$ | $\begin{gathered} \text { TEA } \\ \text { UDOFOCO } \end{gathered}$ | HICKORY | SEAL |
| 16 | $\begin{gathered} \text { CORN } \\ \# E 4 C D O S \end{gathered}$ | $\underset{\text { Clay }}{\text { malsfoa }}$ | $\begin{gathered} \text { RED } \\ \text { RO } 30000 \end{gathered}$ | $\begin{aligned} & \text { PUNCH } \\ & \text { WECSS7a } \end{aligned}$ | $\begin{aligned} & \text { THISLE } \\ & \text { mDTaFDC } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { AZURE } \\ & \text { HOOBOFE } \end{aligned}$ | $\begin{aligned} & \text { ARMY } \\ & \text { \#4BSS20 } \end{aligned}$ | ESPRESSO W4B382A | $\begin{aligned} & \text { L.AVA } \\ & \text { \#B08588 } \end{aligned}$ |
| 17 | PINEAPPLE \#FEE128 | $\begin{aligned} & \text { RUST } \\ & \text { HBb } 4000 \\ & \hline \end{aligned}$ | CARMINE \#960019 | LEMONADE wFosece | $\begin{aligned} & \text { PLUM } \\ & \text { \#1007F } \end{aligned}$ | $\begin{aligned} & \text { ECYPTAN } \\ & \text { wil3.a6 } \end{aligned}$ | $\begin{aligned} & \text { CREEN } \\ & \text { H33E183 } \end{aligned}$ | $\begin{aligned} & \text { BROWN } \\ & \text { W7C4700 } \end{aligned}$ | CRAY |



Black: serious, distinctive, elegant, bold, powerful, sophisticated, expensive, night, death

Dark Grey: conservative, classic, responsible, dull, somberness, authority,

Light Grey: neutral, logical, rich, practical, reserved, trust

Blue: authority, nautical, dignity, security, confident, classic,
stability, trust


Light Blue: calming, patient, cool, water, contentment, trusting

Teal: serene, sophisticated, water, coolness

Green: healthy, fertile, freshness, environmentally conscious, nature, reliable, appetite

Light Green: calm, soothing, refreshing, young

Yellow: youth, friendly, positive feelings, sunshine, surprise, cowardice, energetic, caution

Orange: fun, cheeriness, sunset, exuberance, spontaneous, optimistic, speed

Amber/Gold: history, autumn, earthiness, richness, tradition, conservative

Brown: earthy, wholesome, delicious, rich, rustic, warm, natural

Dark Red: rich, refined, tasty, expensive, luxurious

Red: aggressiveness, passionate, sexy, strength, powerful, assertive, vitality, fear, speed, danger

Hot Pink: exciting, playful, tropical, flirtatious

Light Pink: romantic, sweet tasting, femininity, innocence, softness, youthful

Purple: sophistication, mysterious, spirituality, dramatic, wealth, royalty, youth, creative

Light Purple: romantic, sentimental, nostalgic, fragrant

Ivory/Cream: classic, soft, comforting, natural, smooth


White: purity, truthfulness, faith, pristine, contemporary, refined, airy


Silver Metallic: sleek, modern, classy
metallics can't be reproduced online

Gold Metallic: rich, expensive, valuable, prestigious
metallics can't be reproduced online

